

1 B b	Emendemus in melius "et miserere"	original mode (finalis D)	with B b	DE: Klo
			without B b	HU (ALL): Is1, Br3, Br1, Pr8, Zag, Br4 DE: Frz, Zwi, Teg, Lam
		transposed up a 5th (finalis a)	(with f)	PL (ALL): Krk, Kie, Cas, Wro, Bre, Plo, Wlo 4 BO (ALL): Pr1, Pr2, Pr3, Pr4, Olo DE: Utr, Aac, Tri
	Fuerunt sine querela "calicem domini"	original mode (finalis D)	with B b	DE: Klo, Lam
			without B b	PL: Sil BO: Olo HU (ALL): Is1, Zag
		transposed up a 5th (finalis a)	(with f)	PL: Kra, Kie, Cas, Wro BO: Pr1, Pr2, Pr3, Pr4 DE: Utr, Aac, Tri, Bam
	Sancta et immaculata "non poterant"	original mode (finalis D)	with B b	PL: Gne DE: Gal (up to "capere non po-")
			without B b	PL: Wro, Bre HU (ALL): Is1, Br1, Pr8, Zag DE: Aac, Frz, Zwi, Teg, Klo, Gal (from "[po]terant" to end)
		transposed up a 5th (finalis a)	(with f)	PL: Krk, Cas, Tyn, Plo, Wlo 4 BO (ALL): Pr2, Pr3, Olo DE: Utr, Tri, Lam

2 E b	Conclisit vias meas "leo" "amaritudine" "posuerunt"	original mode (finalis F)		PL: Wro (only up to "insidiator")
		transposed up a tone (finalis G)	(with F)	PL: Krk, Kie, Wro (from "factus est"), Gne, Cas, Plo, Tyn BO (ALL): Pr1, Pr2, Pr3, Pr4, Olo HU (ALL): Pr8, Is1, Br1, Br3, Br4, Zag DE: Aac, Frz, Zwi, Teg, Klo, Lam, Tri
		transposed up a 5th (finalis c)	(with b b)	DE: Utr
	Gaude Maria Virgo "interemisti"	original mode (finalis F)	with E b	DE: Lam
			without E b	DE: Zwi
		transposed up a tone (finalis G)	(with F)	DE: Bam
		transposed up a 5th (finalis c)	with b b	PL: Kra, Kie, Cas, Wro, Bre, Plo BO: Pr2, Pr3 DE: Utr, Frz
			without b b	PL: Wlo 5 BO: Pr4, Olo HU (ALL): Is1, Br1 DE: Aac
	Gloriosa sanctissimi "et precibus"	original mode (finalis D)	with E b	PL: Bre DE: Lam
			without E b	PL: Kra, Kie, Cas, Sil, Wol 5 BO: Pra-22, Olo HU: Is1, Ba2, Zag8 DE: Aac, Zwi, Bam, Teg, Klo, Gal, Tri
		transposed up a 5th (finalis a)	with b b	PL: Wro, Pla BO: Pr3 DE: Utr, Frz
			without b b	PL: Gne BO: Pr2
	Ite in orbem "orbem"	original mode (finalis F)	with E b	PL: CE
			without E b	PL: AP, Wlo 5 DE: Teg
		transposed up a tone (finalis G)	(with F)	HU: Is1 ("Ite in orbem uni-" transposed up a tone, otherwise untransposed) DE: Tri, Lam
		transposed up a 5th (finalis c)	with b b	PL: Krk, Kie, Cas, Wro, Bre, Tyn, Gne BO: Pr1, Pr2, Pr3 HU: Pra: Pr8, Br1, Zag DE: Utr, Bam, Gal
			without b b	PL: Plo, Wlo 4 ("Ite in orbem univer-" transposed up a 6th, otherwise up a 5th) BO: Pr4, Olo DE: Aac, Zwi

	O crux gloriosa "et admirabile signum"	original mode (finalis D)	with E \flat	-
		transposed up a tone (finalis E)	(with F)	PL: Kra, Plo BO: Olo HU: Is1, Br1, Zag DE: Utr, Aac, Frz, Zwi, Bam, Klo
		transposed up a 5th (finalis a)	with b \flat	PL: Wro, Sil, Kie, Cas, Bre
			without b \flat	PL: Deb

3 F#	Beatus servus "vigilantem"	original mode (finalis E)	without F#	PL: Gni, Cra ("rit vigilantem" one tone lower, otherwise in original mode) HU: Bu1, Bu2 DE: Tri, Sal, Klo (all three have "invenit vigilantem vobis" one tone lower)
		transposed down a tone (finalis D)	(with E)	HU: Al-96 (start and end in original mode)
		transposed up a 4th (finalis a)	with b	PL: Mag, Tin, Tin2, Zag BO: Pr5, Pr7, HRK, Es1 HU: Is2, Is3, Es2 DE: Her, Lei, Reg, Moo, Pas
			with b b	PL: Wis
	Que est ista que ascendit "per desertum"	original mode (finalis a)	without F#	PL: Cas, Gne BO: Pr4
		transposed down a 5th (finalis D)	with b b	PL: Kra, Wlo5 HU: Br2

4 a b	Conclusit vias meas "lapidem contra me"	original mode (finalis F)		-
		transposed up one tone (finalis G)	with b b	PL: Krk, Kie, Wro, Cas, Tyn BO: Pr1, Pr3 HU: Pr8, Br1, Br3, Zag DE: Aac, Frz, Teg, Klo, Lam, Tri
			without b b	PL: Gne, Plo BO: Pr2, Pr4, Olo HU: Is1, Br4 DE: Zwi
		transposed up a 5th (finalis c)	without e b	DE: Utr
	Fidelis servus et prudens "in tempore"	original mode (finalis E)	without a b	HU: Bu1
		transposed up a 5th, but with finalis G	without e b	PL (ALL): Cra, Gni, Mag, Wis, Tin, Zag BO (ALL): Pr5, HRK, Pr-21, Esz-I.3 HU: Is2, Is3, Es2, Alb, Bu2 DE (ALL): Rat, Tri, Her, Lei, Reg, Moo, Sal, Pas, Klo
	Iesum tradidit impius ("in pluribus locis") [?? "impius", "populi", "a longe", "finem" ??]	original mode unclear		
		finalis F	with b b	PL: Kie, Wro, Bre, Cas, Wlo4 HU: Br1, Pr8, Br3, Br4, Zag DE: Zwi, Tri
		finalis G		DE: Aac, Frz, Bam, Teg, Klo, Lam, Gal
		finalis c		PL: Kra, Plo, Deb (opening one tone lower with b b), Gne (as Deb) BO: Pr1, Pr2, Pr3, Pr4, Olo HU: Is1 DE: Utr

6 e b	Adorate deum "deum"	original mode (finalis G)	with e ♯	DE: Sal
			with f	PL (ALL): Cra, Gni, Mag, Wis, Tin, Zag, Sta BO (ALL): Pr6, Pr5, Pr7 HU (ALL): Is2, Alb, Esz-I, Ist 2429, Bu1 DE: Rat, Her, Lei, Reg, Moo, Pas, Klo
	Immutemur habitu "ieiunemus"	original mode (finalis G)	with f	PL: Mag
		transposed down a 4th (finalis D)	with b ♭	PL: Cra, Gni, Tin, Zag, Crc

7 f#	Hodie Maria virgo celos ascendit "Maria"	original mode (finalis d)	-	
		transposed down a 5th (finalis G)	with b ♯	PL (ALL): Kra, Kie, Cas, Bre, Sil, Wro, Plo BO (ALL): Pr3, Olo (Pr4 variant without b) HU (ALL): Is1, Br2, Zag DE (ALL): Utr, Aac, Frz, Zwi, Bam, Teg, Klo, Lam, Gal, Tri
	Ingressus Pilatus "iudeorum"	original mode (finalis E)	with f ♯	PL: Gne BO: Pr1, Pr2, Pr3, Pra A22, Olo HU (ALL): Is1, Br1, Br3, Br4, Pr8, Zag DE: Lam (efgfe)
			with g	PL: Krk, Kie, Cas, Wro, Tyn, Plo, Wlo4 DE: Utr, Aac, Zwi, Gal
		transposed down a 5th (finalis A)	with b ♯	DE: Klo (abca)
		transposed up a 4th (finalis a)	with cc	DE: Tri